



Berghaus Opus 292

A Celebration of the
Newly Rebuilt Möller Organ Opus 7055

First United Methodist Church
419 N.E. First Street
Gainesville, Florida

Sunday, February 3, 2008

From the Senior Pastor....

A Great and Precious Gift

For God's people, music has always been an important medium for learning the Faith, for sharing the Faith and for the worship of God – from the Psalms of the Hebrew Scriptures, to the hymn fragments in the New Testament (Philippians 2:5-11, for example), to grand oratorios, to Gregorian chants, to the metrical renderings of the Psalter, to the modern hymnody pioneered and popularized by Isaac Watts (1674-1748) and Charles Wesley (1707-1788) and to a long line of more contemporary writers.

It is no denigration of other beautiful instruments to suggest that the organ has a place of great honor in this wonderful story of musical expression and communication.

Appropriately there was some discussion about whether to repair, renovate and upgrade our organ in conjunction with the Master's Plan to renovate the Sanctuary, or to replace the organ altogether with some other instrument. When I look at the striking architectural impact of the organ and listen to the beauty and power of its music, I personally am grateful for the wonderful contribution it has already made to our worship experience as a congregation of God's people, and look forward to even greater things ahead.

I can claim no credit whatever for the presence of a beautiful organ in what is a beautiful worship space (the decisions were all made before my time), but I do want to pay tribute to those who planned and worked so faithfully and skillfully to make it all happen. You have blessed us with a great and precious gift.

To God be the Glory,

(Dr.) Harold Henderson, Senior Pastor

Acknowledgements

Organ Committee

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Larry Dodd, Secretary
Beverly Hammer
Ben Ehrlich

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Gene Dunnam
George Emmanuel
Ileen Cheek
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Music at First Church 2008

Tuesday, March 18, 2008 - 12:15 PM
Lenten Organ Series
Gainesville Chapter of AGO

Sunday, March 23, 2008 - 8:25 & 10:55 AM
The Risen Christ
An Easter Celebration

Sunday, April 13, 2008 - 2 PM
Organ Recital
Ben Ehrlich, organist

Wednesday, April 30, 2008 - 6:30 PM
Spring Ring
Celebration Ringers

Thursday, May 1, 2008 - 7:00 PM
LYRA
An International Vocal Group
St. Petersburg, Russia

Sunday, June 1, 2008 - 3 PM
Organ Recital
Rodney Cleveland, organist

Sunday, September 14, 2008 - 2:00 PM
Organ Recital
Dr. John Lowe, organist

Sunday, October 12, 2008 - 5:00 PM
Choral Festival
Dr. Andre' Thomas, Conductor

All programs are free and open to the public. Ample parking is available in the Sun Trust lot across the street from the church or in the rear of the church building off N/E. 2nd Street. A nursery will be provided.

From the Master's Plan Committee....

The plan to renovate the church facilities was started in 2005. To ensure that we kept our focus the purpose of the project, we named it The Master's Plan. Phase One was to address the needs of the sanctuary, including the organ which was suffering from long use and compounded by hurricane water damage. This concert is part of the celebration of the completion of phase one. The initial funds were raised in January 2006 and actual work began in the fall of 2006.

This has been an exciting and challenging joint effort by the Organ Committee and the Master's Plan Renovation Committee. It has taken the support and effort of virtually every member of the church, and has included many who are not officially church members, but have become family. The contributions, even sacrifices, of time, talent and treasure have been more than expected. But the results have also been beyond our expectations. We are especially grateful to our architect, construction manager, craftsmen, technicians and workers whose skills and professionalism recreated our beautiful sanctuary. They went well beyond what simple duty required.

Our goal was to rebuild our facility to better serve God in presenting the Gospel of Jesus Christ to our community and ministering to the community, and beyond, through outreach and missions. Remembering what the Psalmist said "*Unless the LORD builds the house, those who build it labor in vain.*" (Psalm 127:1) We have sought, and received, His help, guidance and strength throughout the project. To our surprise, we find that God has used this project to begin to refurbish us also as better instruments for His service. Like our facilities, we have more phases to complete.

May today's concert be the first of many celebrations and opportunities to hear this organ be used to sound the glory and wonder of God's power, grace, mercy and love.

Elmer "Ole" Nelson, Chairman
Master's Plan Renovation Committee

From the former Director of Music....

It is with joy that I pause to write these paragraphs. I rejoice today with First United Methodist Church Gainesville as we celebrate the restoration and rebuilding of the Sanctuary pipe organ. It was an honor to serve as music director through the majority of this project, and I was many times humbled by the heritage of this congregation that has worshiped with the sound of a pipe organ from its earliest days.

It has been an honor to serve with the very conscientious people who volunteered to be members of the organ committee. As we watched the project to renovate the organ console expand following the tropical storms, we kept the mustard-seed faith of Matthew 17:20, that God would

Continued on next page

see this project through and that He would use our gifts and talents, and the gifts and talents of this congregation and community, to further His work in this place and time through the music ministry of this great church.

From the earliest meetings to the final congregational and Trustee meetings, God's hand were and will always be present. Who would have ever thought that we would have responses from over eighty percent of the builders that were contacted? We did not, but God did. As we struggled with the decision of whether to move to an electronic instrument or continue the rich history of our church and restore our historic pipe organ, God's small voice was our guiding light.

Working with the craftsman at the Berghaus Organ Company was a joy. I will forever be extremely thankful for all of their hard work, as well as their patience with us as we labored to use the God-given resources available to us to bring this instrument back to its former grandeur, as well as complete the tonal voicing of the original intention of the instrument.

As the Psalms tell us "Let everything that has breath praise the Lord." Today we celebrate together the reality that this congregation will continue to worship for many years to come as the "breath" of this magnificent instrument leads our combined breaths as we sing hallelujahs to our God and King! Praise the Lord!

Larry Dodd

From the musician....

I am honored to have served as church organist for such a loving congregation and to have been able to assist in this wonderful renovation project. FUMC continues to build on a strong foundation as a downtown church, and many will be blessed by this strength.

I would like to pay respects to our musicians, the choirs and instrumentalists who have been a delight to work with. The music program is important to this church in worship, and this Berghaus organ has been rebuilt to provide leadership for future generations.

I wish to thank our former organists, including Myrtle Waldo, Helen Bell Jones, Barbara Kirby, Gloria Keister and Dr. Janet Graham, for their talents and dedication to our Lord.

Thank you also to our committees, staff, and congregation for your continued support.

To God Alone Be the Glory!

Ben Ehrlich

Dorothy Johnson
Steve Johnson
Helen Bell Jones
Woody Keister
Mable Kidd
Virginia Kinzey
Taylor H. Kirby, Jr.
Frank Mallette
Ray Massey
Stanley Mathis
Rowland Medler

Bob Moore
Alton Nazworth
Mildred I. Phillips
Louise Ridgway
Lucille Rogers
Bessie Rogers
Banks Rogers
Beatrice Sample
Jack Sheffield
Milton L. Skelton
Benjamin Norman Stull

Barton Norman Stull
Benjamin Smith Stull
Amos John Stull III
Lannie H. Thompson
Mary Thompson
Leonard Todd
Talmadge & Rena Vansickel
Bertrice Weisert
Betty C. Wheland
Granddad Bob Van Winkle
Bob Van Winkle

These gifts to the church and the organ were given in loving honor of:

Cathy Abrams
Herbert A Bevis
Gerald C. Bevis
Cotella Bevis
Gerald Bevis
Jared Bevis
John Bevis
Matthew Bevis
Nathan & Kameron Carden
Celebration Ringers
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Jenny Eckenrode
Ben Ehrlich
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Frank Ferreri
Heather Ferreri
Woody & Lamar Folsom
God and His Glory
Jennie Lou Halsey
Lowell & Beverly Hammer
John Leonard Hooper
Gloria Keister
Barbara Kirby
Jim & Lynda Knight
David Lee
Miriam Mathis
Peggy Meadors
Sondra Showalter Moorhead
James Nation
Ann Phillips
Carl & Shirley Romey
Joanne Sheffield
Pattie & Lonnie Thompson
Mary M. Thompson

Jody, Brian, Jennifer
& Gabriel Thompson
Dorothy Todd
Tim & Betsy Vinson
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Rudy Lee Wagstaff
Lorissa Jolene Wagstaff
Dallas Wagstaff
Tobin Wagstaff Jr.
Scott & Lynda Whitaker
Joe & Norma Willcox
Joan Van Winkle
Gramma Bette Van Winkle
Rebecca & Brian Wolfson
United Methodist Women
John & Lisa Zunkel

A comprehensive permanent record, associating donor names with specific pipes, remembrances and honorees will be published in the near future.

Pipes are still available for purchase.

Please contact Robert Jackson, Director of Music, for information.

Ada Halliday
 Betsy Halsey
 Daniel & Erin Halsey
 David Hammer
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 & Family
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 Patricia Jennings
 Richard & Karen Jeter, III
 Elizabeth B. Jewett
 Katherine Johnson
 Ronald & Evelyn Jones
 Barbara Kirby
 Joyce Knox
 Noel Lake
 Claire LaMar
 Lary Lawson
 Betty C. Lee
 Audrey Lewis

Anonymous
 Miriam Mathis
 Robert & Beverly Mathis
 Michey, Rickey, Corey
 & Alex Matthews
 Jane Matthews
 Wade & Melissa Matthews
 Rita Garris Matthews
 Dennis & April Meredith
 FUMC Methodist Men
 Jack & Sondra Moorhead
 Cecile Morse
 Steven J. Murphy
 Patricia Nation
 James & Dorothy Nation
 Ole & Grace Nelson
 Susanne S. Newell
 Betty O'Byrne
 Mr & Mrs. G. T. Patton
 Ann Phillips
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 Celebration Ringers
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 Ella E. Skelton
 Bruce & Jennifer Steptoe

Bill & Margaret Steptoe
 James & Dorothy Stringer
 Jason Stubbe
 John & Alice Stull
 Mark & Joanie Thompson
 David & Christine Thompson
 Pattie & Lonnie Thompson
 Bess Thompson
 Doug & Sally Thompson
 Tom & Sharon Thompson
 Dorothy Todd
 Dale Todd
 Mr. & Mrs. Andrew D. Todd
 Tim & Betsy Vinson
 Will Vinson
 Tobin Wagstaff Sr.
 & Jill Wagstaff
 Jan Walden
 Peter & Susan Ward
 David & Amy Watson
 Marion & Doris Weaver
 Geneva Waybright
 Dorothy Whittle
 Joe & Norma Willcox
 Jim & Pat Williams
 Peggy Van Winkle
 Joan Van Winkle
 Daegan Van Winkle
 Bette Van Winkle
 JoAnne & Tom Young
 Margaret Zach
 Wallace Zetrouer
 Carson & Jackson Zunkel

From the organ builders....

Perhaps it's possible to survive one hurricane. Two hurricanes, however, leave an indelible mark! In the case of the M.P Moller organ at First United Methodist Church, Gainesville, the second storm in 2004 produced devastating effects by introducing quantities of moisture throughout the organ's mechanism. In response to this event, the organ committee, staff, consultant and congregation became involved in a thorough evaluation of the organ's condition and the options available to insure that the churches historic and ongoing commitment to excellence in church music remained intact.

During the evaluation process, it became clear that, with the exception of the pipes, very little of the organ could be salvaged without adversely effecting the economics of the project and the expected lifespan of the organ. As a result and in consultation with the organ builder and the consultant, the organ committee elected to replace the majority of the organ's working mechanism thereby insuring that the organ would continue to serve the congregation and community for many generations to come.

Pipe organs are wind driven instruments. The mechanism that allows organ pipes to produce tone is designed around structures that hold, pressurize and finally release air to individual pipes. These devices include the blower, reservoirs, windlines, schwimmers and windchests. The part of the mechanism that allows pressurized air to be released to specific pipes is called the action. In this instance, the organ builder has elected to employ two distinctly different actions. These actions, (electric-slider and electro-pneumatic), introduce wind or air to the pipes in very different ways. Electric slider actions provide "gentle" winding and are best suited to flue pipes. Electro-pneumatic actions provide strong bursts of air and are best suited to reed pipes.

Beyond the "organ proper", there is the issue of the console. The console is the control center that contains the manuals, (keyboards), stop controls and the combination action. It also houses much of the electrical action mechanism that sends electric signals from the console to the organ proper. Given the poor condition of the console's existing internal mechanism, the decision was made to gut and rebuild the console using new solid-state components. In fact, only the keyboards, pedalboard and wood shell have been retained. Once situated at the organ builder's facility in Chicago, several operations took place. First, the existing components were removed and the wooden shell was disassembled, modified and refinished. Portions of the wood structure were replaced to accommodate new drawknobs and control mechanisms. The frame of the console was then strengthened to allow for the installation of castors. Next, the keyboards and pedalboard were disassembled and cleaned. New electrical contacts and wiring were installed and the keyboards and pedalboard were reassembled and made ready for installation. While the keyboards were being refurbished, new key, stop and combination action components were built and installed. It's important to note that the new solid-state system ads several functions that greatly expand the capabilities of the console. Several of the key features include the addition of a record and playback system and a virtually endless supply of combination captures. As a result of the refurbishing process, the console is easier to use and infinitely more versatile.

These gifts to the church and organ were given in loving memory of:

Francis & A. K. Aiton
 Malcolm Alday
 Ida Fennell Allbritten
 Sam Baughman
 Herbert Urlin Bevis
 Jinnie Thomas Bevis
 Bernice R. Blue
 William G. Blue
 Kelsey Ingle Bresnahan

Dennis Caldwell
 Bert & Della Carlisle
 John L. Coker Sr.
 James Cooper
 Mrs. A.W. Croom
 Robert Daly
 Evelyn Dresser
 Mayme Evans
 Joyce Evenhuis

Trudie Feather
 Margaret Freeman
 Mrs. E.W. Garris
 Frank D. Harrell Sr.
 Evelyn Harvey
 Elgin Henderson
 John Preston Ingle
 Hal Ingman
 Rev. Paul N. Jewett

While the mechanism of the organ is important, it is the pipes that create the wonderful sound we experience. In 1979, the tonal resources of the organ were modified and greatly expanded by Donald Gillett, then Director of Tonal Finishing at Moller. Mr. Gillett's work was considered to be amongst the finest of its time. Although the storms damaged some aspects of the pipework, it was felt appropriate that repairs be instituted and Mr. Gillett's vision be retained. Early in the process, all the pipes in the organ were removed and shipped to the organ builder's facility. Following their arrival in Chicago, the pipes were inspected, repaired as needed and cleaned. Each set of pipes was then placed on voicing windchests and carefully regulated for consistency and volume. The actual voicing parameters set by Mr. Gillett were left unchanged. Although the existing tonal composition of the organ was to be preserved, it was felt that the organ lacked presence at the base end of the spectrum as well as lacking the option to engage a chorus reed in the Great division. Both of these issues were remedied with the addition of the 16' Violone, the 16' Subbass and the extension of the 16' Posaune to form the 8' Trompette in the Great. Both the Violone and Subbass are visible in the organ façade.

Berghaus Pipe Organ Builders hopes that you appreciate and enjoy the preservation of this wonderful pipe organ. We want to thank the members at First United Methodist Church for their confidence and support and specifically Dr. Laura Ellis as consultant on this project for her kind and thoughtful guidance throughout the course of the project.

David McCleary

From the organ consultant....

O sing to the LORD a new song; sing to the LORD, all the earth. (Psalm 96:1)

The pipe organ is a vital part of congregational worship. Just as human breath sustains the voice in song, air from bellows provides wind to hundreds of organ pipes. When the faithful of First United Methodist Church gather as a body of believers, the renovated Berghaus pipe organ will join you. The organ will support your voice in joyous Easter "alleluias" and soothe your soul in times of contemplation and sorrow.

I have been privileged to share my thoughts with the organ committee as the decision was made to renovate the Möller organ. The former instrument had serviced this congregation for many years, yet it yearned for fresh air, new wind, and a more refined voice. The Berghaus Organ Company was selected to invigorate this instrument and succeeded in giving the organ a clear, new voice. This new voice will lead your congregation for many years.

I invite you to join the organ in song. I invite you to give ear to its wide palette of colors. I invite you to sing to the LORD a *new* song!

Soli Deo Gloria,

Laura Ellis



Berghaus Opus 292
January 2008

Our Donors

- | | | |
|--|---------------------------------|--|
| Monica Aiton | Ann Bryan | Teresa Crosby |
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| | Christopher Cromwell | |

Continued on next page

History of the Organ

When the present sanctuary was constructed in 1941, the Ladies Aid Society provided funding for a pipe organ. The contract with M.P. Moller, Inc. was signed **August 15, 1941**. The agreement called for a three manual and pedal instrument at a cost of eight thousand dollars, financed over five years. The new church was occupied in March 1942 and a recital was given to a capacity audience on April 12 by Claude Murphree, University Organist at that time.

Following the retirement of Mrs. Myrtle Waldo, the original organist who played on the Moller for First UMC, the following persons have served as organist:

Helen Bell Jones	1952 - 1971	Deborah Dickensheets*	1990 - 1993
Barbara Kirby	1960 - 1970	Valerie Southwell*	1993 - 1998
Gloria Kiester	1971 - 1981	Bruce Cornelly	1998 - 2000
Lloyd Cardwell*	1981 - 1984	David L. McKinney	2000 - 2001
Dr. Janet Graham*	1984 - 1988	Ben Ehrlich	2001 - present
Ron Nice*	1988 - 1990		

* = also served as the Director of Music while serving as organist.

In 1979, Bert Kinzey led the first major project to rebuild the organ. In this upgrade the Moller was expanded to 1,960 pipes in 35 ranks, from the original installation of 1,427 pipes in 21 ranks. Other construction at this time included the removal of a masonite wall in front of the organ chamber and the addition of the screen which enclosed the newly expanded organ pipe chamber. Air drawn into the blower was altered to use conditioned air, as opposed to drawing hot humid-air from outdoors. This rebuilding project cost \$108,266.

In the late 1980s a re-leathering project of the bellows and wind chests was undertaken. In 2002 the swell shades were converted to use Solid-State Peterson motors.

The tropical storms that hit Gainesville in 2004 flooded the church-basement blower room which, in turn, flooded the organ pipes and blower duct system. Initial repairs were made to the blower, the Hautbois wind chest, and the pedal chest, but more repair was needed.

In 2006, the current rebuilding project was approved and a contract with the Berghaus Organ Company, Chicago, IL, was accepted by the church and the Master's Plan Committee. Included in this renovation project

- The rebuilding of all windchests;
- Replacing of all parts and wiring inside the console with a modern microprocessor controlled technology which includes a midi connection that allows the playing the organ from a portable electronic keyboard or by personal computer with the appropriate software;
- Refurbishing of the organ chamber;
- Addition of pipes;
- Replacement of the chamber screen with a pipe Façade as pictured below;
- Re-voicing of pipes.

Although the organ has been in use since the return to the Sanctuary in November of 2007, today's program is the inaugural recital celebrating the newly rebuilt instrument. Please refer to the insert for the current organ specification list.



About the organist...

Laura Ellis serves the University of Florida as associate professor in the School of Music. Dr. Ellis teaches undergraduate and graduate organ, harpsichord, and carillon. In addition to her duties as university organist, Ellis serves as curator for the Andrew Anderson Memorial Pipe Organ in the University Auditorium, the Carillon in the Century Tower, and the historic keyboard instruments housed in the School of Music.

A native of Minnesota, Dr. Ellis is a magna cum laude graduate of Luther College (Decorah, Iowa) and holds a Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. Her major organ teachers have been William Kuhlman and James Higdon. While in residence at the University of Kansas, she studied carillon with Albert Gerken.

Prior to her Florida appointment, Dr. Ellis served as professor of music at McMurry University and held the position of parish organist at the Episcopal Church of the Heavenly Rest in Abilene, TX. She began her teaching career at the University of the Ozarks in Clarksville, Arkansas.

In October 2007 Dr. Ellis traveled to Australia for a series of five recitals, including a solo organ recital on the Great Hall Organ at the University of Sydney. She also performed solo carillon recitals at the University of Sydney and at the National Carillon in the capital city of Canberra.

Other recital engagements as organist have included appearances with the Jacksonville (FL) Symphony, Piccolo Spoleto (Charleston, SC), Westminster Abbey, and various locations throughout Florida, Texas, and the South. In addition to her regular performances on the carillon in Century Tower on the University of Florida campus, Dr. Ellis has performed solo carillon recitals at House of Hope Presbyterian Church, St. Paul, MN, Mayo Clinic, Rochester, MN, the University of Chicago, the Millennium Carillon (Naperville, IL), the Chicago Botanic Gardens, the University of Toronto, and the Metropolitan Church, Toronto.

Dr. Ellis is active in the American Guild of Organists where she currently serves District Conventer for the state of Florida and Dean of the Gainesville (FL) chapter of the American Guild of Organists. A former winner of the Gruenstein Memorial Organ Competition, she is also active as a recitalist and clinician. Her CD entitled "Legacy: Laura Ellis Plays the Organ Works of Jeanne Demessieux," was released under the *Pro Organo* label.

For more information on the organ program at the University of Florida, please visit www.arts.ufl.edu/organ. More details about the carillon at the University of Florida may be found at www.arts.ufl.edu/carillon. Dr. Ellis may be contacted at: lrellis@ufl.edu

Program

Opening Voluntary

Songs of Praise: Toccata for Organ

Robert Prizeman (b. 1952)

Responsive Reading

Psalm 150 Praise for God's Surpassing Greatness

Praise the LORD! Praise God in his sanctuary;
praise him in his mighty firmament!

**Praise him for his mighty deeds;
praise him according to his surpassing greatness!**

Praise him with trumpet sound;
praise him with lute and harp!

**Praise him with tambourine and dance;
praise him with strings and pipe!**

Praise him with clanging cymbals;
praise him with loud clashing cymbals!

**Let everything that breathes praise the LORD!
Praise the LORD!**

The Organ in Song

Congregational Hymn: Lobe den Herren

UMH#139

Three Hymn Settings for organ

Rhosymedre (UMH#447)

Ralph Vaughan Williams (1872-1958)

Simple Gifts (Shaker Melody)

Susan Rucker (b. 1956)

Hymn to Joy (UMH#89)

Michael Burkhardt (b. 1957)

The Organ through the Centuries

Mvt. 1 from Concerto in A Minor (nach Vivaldi), BWV 593

J.S. Bach

(1685-1750)

Three Short Pieces for Musical Clock

F.J. Haydn (1732-1809)

I. Minuet (Song of the Quail)

II. Minuet (Presto)

III. March

Praeludium und Fuge in a-Moll, op. 603/3

Carl Czerny (1791-1857)

Praeludium und Fuge in d-Moll, op. 603/6

“ . . . and thanksgivings may follow.” from *Rubrics*

Dan Locklair (b. 1949)

A bit of fun . . .

Three Miniatures

Festive Scherzo

Malcolm Archer (b. 1952)

Choir's Wandering

Quentin Thomas (b. 1972)

From the South Sea Islands

Alan Ridout (b. 1934)

Closing Voluntary

Final from Symphony No. 1, opus 14

Louis Vierne (1870-1937)

Program Notes

Educated at Trinity School, Croydon, and the Royal College of Music, **ROBERT PRIZEMAN** composes for radio, TV, film, video, and worship. He is director of Music at St. Philip's Church, Norbury, London, and frequently lectures in conducting, choir-training, and church music. Prizeman is often heard on BBC Radio and has presented a long-running series for children on Radio 3. The *Toccata for Organ* was written as the theme music for the BBCtv program "Songs of Praise."

Throughout his life, **J.S. BACH** frequently copied or arranged the works of other composers, either for study or performance. The Concerto in A is a transcription of a composition of Antonio Vivaldi originally scored for two violins and basso continuo. The energetic work features scalar passages and dialogue between manuals.

Common in the 17th and 18th centuries, the mechanical Organ Clock (or Flötenuhr) was an automatic musical instrument featuring up to 27 small flute pipes. In 1792, **F.J. HAYDN** wrote twelve charming pieces for a 17-note clock. Much like a player piano or music box, pins were arranged on a barrel and triggered the mechanical action activating wind to the flute pipes.

Austrian composer **CARL CZERNY** is best known for his piano compositions and pedagogical works, including the famous *School of Velocity*. His father, an accomplished keyboardist, introduced the young Czerny to the prominent organists of Vienna. Czerny was acquainted with the works of Bach and later published his own edition of the *Well-Tempered Clavier*. Only four of Czerny's 861 compositions are organ works. The Prelude and Fugue in A Minor opens quietly and continues with a somber three-voice fugue. The Prelude and Fugue in D Minor begins with fortissimo block chords and the fugue concludes with powerful writing for double pedal.

Rubrics by **DAN LOCKLAIR** is a five-movement suite inspired by instructions (rubrics) to the services for *The Book of Common Prayer* used by the Episcopal Church. “. . . and thanksgivings may follow.” is a dance-like trumpet tune in trio style. The dance passages are interrupted by brief recitatives. The work highlights the recently installed *Zimbelstern*, a set of small bells that ring randomly.

LOUIS VIERNE, a student of César Franck, Charles-Marie Widor, and Alexandre Guilmant, perfected the symphonic school of French organ composition in the late 19th and early 20th centuries. Born in Poitiers in 1870, Vierne assisted Widor at St. Sulpice and the Paris Conservatoire. In 1900 he won the post of organist at Notre Dame and died at the console there in 1937. The "Final" from Symphony No. 1 is perhaps Vierne's most recognized composition.